

Lars-Erik ter Jung
conductor (NO)

A semi long biography

After a substantial career as one of Norway's most profiled violinists since the early 1980s, Lars-Erik ter Jung has over the last decades achieved great recognition as a conductor. His comprehensive musical experience gives feedback to this task, and his work as a conductor with various ensembles within a wide range of repertory, includes ballet and operatic works, as well as a vast number of works for symphonic and chamber orchestra.

He has worked with important Norwegian orchestras and ensembles, such as the Oslo Philharmonic Orchestra, the Norwegian Radio Orchestra, the Norwegian Chamber Orchestra, the Oslo Sinfonietta and the Trondheim Soloists.

Lars-Erik ter Jung's achievements as artistic director of Telemark Chamber Orchestra (TKO) since 1992, has given his work great recognition and has strengthened his reputation as an interesting and inspiring conductor. He has built this ensemble to achieve its present high quality standard and reputation. Contemporary music has played a significant role in his career, and this engagement is also reflected in the profile of the TKO and his efforts to bring the orchestra to the important music scenes in Norway. His many recordings of several commissioned works for chamber orchestra and other ensembles, gives further proof of this long lasting commitment for the new music.

He was the artistic director of the Sinfonietta of the Opera in Kristiansund, Norway, for four years, conducting operas like Puccini's 'Madama Butterfly' and Donizetti's 'Lucia di Lammermoor'. ter Jung was the concertmaster of the Bergen Philharmonic Orchestra for 12 years. Since 1994 he has worked on a free basis, both as a violinist and as artistic leader of numerous ensemble projects, also through co-operations with several important music festivals and institutions.

His conducting has taken him abroad on several occasions: to Egypt, for concerts with the BIT20 ensemble and later with the Cairo Symphony Orchestra, to Darmstadt Contemporary Music Festival and the cathedral of St. Martin-in-the-Fields, also conducting the BIT20 ensemble; to the Swedish Chamber Orchestra, to Cheltenham Chamber Orchestra in England, to Poland with the TKO and for working with the PRIMUZ Chamber Orchestra, resident with The Grazyna and Kiejstut Bacewicz Academy of Music in Łódź, and to festivals in Berlin, Stuttgart, Huddersfield, Copenhagen, Luxembourg and Lyon with the Norwegian contemporary music ensemble Asamisimasa. His cooperation with this ensemble led to the Norwegian "Spelemann" Music Award in 2013.

He is also the Conductor of Sunnhordland Chamber Orchestra, and the project orchestra "Oppstryk" in Finnmark in North of Norway - both projects being important for recruiting young people to the world of classical music.

When ter Jung's next recording, consisting of seven new pieces with TKO, is being released next year, he will be featured as main artist both as conductor and violinist, on fourteen CDs, half of which has been made on the Fabra label with producer Geir Inge Lotsberg.