

Lars-Erik ter Jung, conductor.

After closing down his professional work as a violinist, Lars-Erik ter Jung is extensively building his career as a conductor. Working with major Norwegian orchestras and ensembles, such as the Oslo Philharmonic Orchestra, the Norwegian Chamber Orchestra and the Oslo Sinfonietta, has strengthened his reputation as an interesting and inspiring conductor.

ter Jung held the position as principal concertmaster of the Bergen Philharmonic Orchestra from 1982 until 1994. Along with being a guest leader of several Scandinavian ensembles and orchestras during the 1990s, he established himself as a conductor over the following decade - this now being his full time occupation. His conducting teachers have been Jorma Panula (FIN), George Hurst (UK) and Kenneth Kiesler (US).

ter Jung is the Artistic Director of the Telemark Chamber Orchestra, an Norwegian ensemble now rapidly growing a fine reputation for their quality within artistic profile and presentation. This spring (2013) he was appointed as Artistic Director and Chief Conductor with the Sinfonietta at the Opera in Kristiansund, Norway, where he conducted Puccini's *Madama Butterfly*, in February 2013. He is also the Conductor of Sunnhordland Chamber Orchestra, this being an important project for recruiting young people to the world of classical music.

Commissioning works by Norwegian composers has been an important task for ter Jung, in relation with different projects. Not the least he has encouraged this with the Telemark Chamber Orchestra, with whom he has premiered several commissions of various genres, among them the musical "*Billenes Bryllup*" by Gro Dahle / Guttorm Guttormsen (2001), "*Benk med og utan hund*", a chamber opera by Jon Rörmark / Ragnar Hovland (2004) and Björn Kruse's violin concerto, presented with ter Jung as soloist on the CD "*Nostos*" (2005). In 2008 he gave the first performance of the last orchestral work by renowned composer Antonio Bibalo, "*Concerto da Camera no 3*", at the Vestfold International Festival, and in 2011 worldpremieres of commissions by Bent Sørensen and Olav Anton Thommessen at Ultima, Oslo Contemporary Music Festival. The Works by Bibalo and Thommessen is now recorded for CD, together with the new violin concerto "*Bite the Dog II*" by Mark Adderley, with the TCO and soloist Camilla Kjöll (on Fabra).

Lars-Erik ter Jung has worked with a great variety of classical, romantic and modern repertory. Seven years in a row he has conducted full scale ballet with the orchestra in Tromsø. He has conducted the Stavanger Symphony Orchestra, the Kristiansand Symphony Orchestra, the Swedish Chamber Orchestra, the Cheltenham Chamber Orchestra and the Trondheim Symphony Orchestra. He has had several broadcasted productions with the Norwegian Radio Orchestra. In 2000 he conducted the internationally acknowledged BIT20 Ensemble at the Darmstadt Contemporary Music Festival, and the following year he conducted this ensemble with choir and soloists in Arne Nordheim's "*Descending*" at the cathedral of St. Martin-in-the-Fields. In 2002 ter Jung conducted the BIT20 Ensemble at the widely broadcasted inauguration ceremony of the Bibliotheca Alexandrina. ter Jung had his first production with the Cairo Symphony Orchestra In 2008, and he was again visiting the orchestra in 2010.

In 2010 he released his 2nd CD with the Telemark C.O., featuring a Haydn Symphony, a Mozart pianoconcerto (soloist Ingrid Andsnes) and Elgar's String Serenade. The CD got great reviews - so dis his next release, "*Pretty sound*", all music by Danish composer Simon Steen-Andersen, with the Norwegian ensemble for contemporary music, Asamisimasa. His co-operation with this ensemble has led to concerts in Berlin, Stuttgart, Huddersfield, Copenhagen and Lyon. He also conductrd the recording of "*Odyssé*" by Knut Vaage, with BIT20 Ensemble (2004).

Being a full time freelancer since 1994, Lars-Erik ter Jung took up a broader variety of creative tasks as a musician along with initiating and administrating a number of projects and concerts, as well as working with numerous institutions in Norway, among them the Norwegian Concert Institute and the Norwegian State Academy of Music. His varied activity as a violinist after his debut in Oslo in 1980 has led to several recordings and counts engagements as soloist with Bergen Phiharmonic Orchestra, Oslo Phiharmonic Orchestra and the Norwegian Chamber Orchestra, and various performances at the main Norwegian festivals, such as the Oslo Chamber Music Festival, the International Chamber Music Festival in Stavanger, Bergen International Festival and Ultima. 04.09.12.